

**MUSIC & SANSKRIT SUBJECT TEACHING AT SCHOOLS**

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**Introduction:**

The collaboration between music and Sanskrit have long history in India. It starts from Vedic period. Samaveda Samhita is not meant to be read as a text, it is like a musical score sheet that must be heard. (<https://en.wikipedia.org/wiki/Samaveda>)

**Structure of Sanskrit Subject and Scope for Inclusion of Music:**

In Structure of Sanskrit subject at school level, following elements are included majorly:

Prose	Scope for Inclusion of Music	Poetry	Scope for Inclusion of Music	Grammar	Scope for Inclusion of Music	Other	Scope for Inclusion of Music
Essay	Yes	Subhashitmala	Yes	Naam	Yes	Picture Reading	No
Story	Yes	Kavyashastrvino d	Yes	Dhaatu	Yes	Unseen poetry	Yes
Letter	No	Selected verses from epic etc	Yes	Adjectives like Numerical etc	Yes	Unseen Prose	No
Drama	Yes	Modern creations	Yes	---	---	---	---

**Statement of the Study:** To study the inclusion of music by Sanskrit Teachers in their teaching of Sanskrit subject at school level.

**Objectives of the Study:** To study the inclusion of music by Sanskrit Teachers in their teaching of Sanskrit subject at school level.

**Sampling:**

The sample included 20 Sanskrit Teachers teaching Sanskrit subject at various schools in Pune city.

**Methodology of the Study:**

The researcher used Survey method for the study.

**Data Collection Tool:**

Interview was the data collection tool

**Statistical Tool:**

Percentage is used as statistical tool.

**Outcomes of the study:**

1. Sanskrit Teachers know about the significance of music in language teaching.
2. Most of the Sanskrit Teachers take cognizance of inclusion of music while planning the lesson.
3. Most of the Sanskrit Teachers mentioned the need of organization of professional training or workshop regarding the appropriate inclusion of music in teaching.
4. Most of the Sanskrit Teachers use music for poetry teaching, recitation of Noun forms, recitation of Verb forms and recitation of grammar rules in *shloka* forms.

**Recommendations:**

1. Teacher Education Institutions should organize special training programs regarding inclusion of music and language Education.
2. Schools also should organize such training programs for their teachers.
3. Sanskrit Teachers should emphasis on inclusion of Music in their regular teaching practice.

**References**

- <https://en.wikipedia.org/wiki/Samaveda>  
*Entire Sanskrit Textbook, STD Ninth, (2012), MSBSE, Pune*  
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